CALL FOR SHORT STORY SUBMISSIONS

ANTHOLOGY TITLE: LARCENY & LAST CHANCES: 20 STORIES OF MYSTERY & SUSPENSE

GENRE: Short story/mystery/suspense

PUBLISHER: Superior Shores Press

EDITOR: Judy Penz Sheluk

SUBMISSIONS OPEN: NOVEMBER 15, 2023

SUBMISSIONS CLOSE: FEBRUARY 15, or until 80 submissions have been received. The website page will be updated periodically with the number of submissions received. Late submissions and/or submissions after 80 entries have been documented will not be considered.

Website page: www.judypenzsheluk.com/larceny

All submissions will be acknowledged within 10 business days. If you do not receive an acknowledgment after that time, please email me at judypenzsheluk@gmail.com.

Acceptance/rejections will be emailed to all submitting authors within 60 days of submission close, however authors will be notified of rejection prior to that date if it is determined that a story isn't a good fit. This will allow authors to resubmit elsewhere. Please, no simultaneous submissions.

PUBLICATION DATE: SUMMER/FALL 2024

*The Publisher reserves the right to postpone and/or cancel due to unforeseen circumstances or if an insufficient number of qualified stories are submitted/accepted.

DESCRIPTION: A multi-author anthology of 20 short stories of mystery and suspense, with an overarching theme of Larceny & Last Chances. An introduction, acknowledgments, and author bios will be included. The collection will be available in trade paperback and e-book formats.

SUBMISSION GUIDELINES: Both previously published and unpublished authors are welcome to submit. There is no entry fee.

Authors may submit 1 (one) previously **unpublished** short story, ranging between 1,800 to 5,500 words. No reprints. Authors will be expected to work with the Editor promptly on any requested revisions. Failure to do so will result in exclusion from the anthology.

SUB GENRES: Traditional, locked room, noir, historical, humorous, and suspense will be considered; however, please do not submit stories with overt sex, violence, or gratuitous bad

language. Speculative fiction, sci-fi, fantasy, and paranormal are not of interest for this collection.

For a better understanding of the type of stories that are likely to be accepted, please read one or more of the previous Superior Shores Press anthologies: *The Best Laid Plans: 21 Stories of Mystery & Suspense / Heartbreaks & Half-truths: 22 Stories of Mystery & Suspense / Moonlight & Misadventure: 20 Stories of Mystery & Suspense.*

<u>IMPORTANT:</u> The premise (target theme of LARCENY & LAST CHANCES) must be an integral part of the plot, not necessarily the central theme but not merely incidental. Oh, and no werewolves. I really don't get werewolves.

FORMATTING: Times New Roman 12, double-spaced, 1" margins, .5" indent (no tabs). Word .doc or .docx only.

TERMS: Authors will be paid \$25 USD via PayPal or Amazon gift card (as agreed between Author and Publisher) within 15 business days of publication. No further payment or royalty will be paid.

Contract term will be 1 (one) year from the initial date of publication. After the contract period, rights to reprint the story will revert to the Author, however, the Publisher reserves the right to include the story in the anthology in perpetuity, or until the Publisher chooses to remove the anthology from print and vendor sites.

AUTHOR COPIES: Authors will be provided with one digital (EPUB or PDF) copy and one trade paperback copy of the collection.

SUBMISSIONS: Should be emailed to Judy Penz Sheluk at judypenzsheluk@gmail.com. Please put Larceny & Last Chances in the subject line.

Please include a completed Submission Form (as a separate document) with your short story. Stories submitted without this form will be returned unread.